

# 6<sup>th</sup> Grade Syllabus

Art Class with Ms. Koranda

6<sup>th</sup> graders have art for one quarter. In these nine weeks we will be working on two dimensional art works. Drawing and painting will be the focus of this class.

In drawing lessons we will explore the use of different materials such as pencil, colored pencil, oil pastel, markers and crayons. Painting projects will be in either tempera or watercolor.

Students at this age enjoy learning how to draw realistically so many of the lessons will help them learn how artists create works that look naturalistic. Contour drawing and various shading techniques will be covered.

The students will learn to draw from reference materials provided for them such as books or photocopies with pictures of animals, landscapes, faces etc. Students will also be given opportunities to draw from small objects such shells and man made objects.

Besides creating drawings that look like real life things we will also be doing projects that are design and pattern oriented. So there will be a balance between naturalistic works and more imaginative works.

Through the project assignments the students will learn how to create using the elements that are in the language of art. Using the principles of art and the elements of design students will learn the ways artists convey ideas and emotions.

Each period begins with a short warm up of a sketch in their sketchbook. Then students will work on longer projects for the remainder of the period.

Units of study will cover: creating symmetrical and asymmetrical designs; positive and negative space; line quality; color theory; organic and geometric forms

The students will be able to see slide shows of past students' works for inspiration and to help teach the concepts of the project. I will also be showing short videos covering various art techniques and historical periods in art.

You can contact me with any concerns you may have: [ckoranda@usd116.org](mailto:ckoranda@usd116.org)

I look forward to teaching your student this coming year!!

# Detailed Unit Descriptions

## Design and Composition Unit

Introductory designs exploring the quality of line: Organic and Straight lines

Mehndi inspired patterns: Colored pencil drawing with layering of colors

Bilateral symmetry design: Bold design created by drawing  $\frac{1}{2}$  of the composition and then flipping it over to create a mirror image design. Completed in twistable crayons using a warm/cool color scheme

## Contour Drawing Unit

Still life: students will draw on at least 3 separate occasions from objects placed at their table. Objects include small desk supplies, seashells and feathers

Animal drawings: students will do small studies from reference photos in their daily sketchbook

Animal drawings: students will have a longer term project doing a larger drawing in pencil

## Faces Unit

Students will practice drawing faces in a cartoon style

Self Portrait: the final project in this unit will be a self-portrait done with a mirror

## Color Unit

Many projects will fall under both this unit and other units. Students will learn the vocabulary of art's color terms and how to mix secondary colors, tints, and shades

Tempera Painting: students will do several small paintings

Oil Pastel: students will do a design in oil pastel exploring positive and negative shapes