

7th Grade Syllabus

Art class with Ms. Koranda

7th grade art is for one semester, 18 weeks. It is an extension of the concepts and techniques learned in 6th grade. There will be more time to not only do more projects, but to go further improve each student's mastery of technique.

Most projects will be two - dimensional. There will be a 3d mask project at the end of the semester. Students will be doing drawings in pencil, colored pencil and oil pastel. There will be much more time to explore painting in 7th grade. Students will work in both watercolor and tempera paint. We will work on landscape paintings and also with abstract designs.

Students will be given the opportunity to draw both realistically and to do imaginative designs. All projects will have a structure, guiding students to learn specific artistic concepts. Students will learn color theory to help them be able to use color to create expressive effects.

There will be opportunities to draw from small objects and a floral still life arrangement. Students will also be drawing from reference photos.

The class period begins with a warm up in their sketchbook, usually from reference photos that I provide. Then the remainder of the period will consist of working on projects that can last anywhere from one day to a week.

I will be showing examples of finished projects and have visuals of the step by step process. We will also be watching short videos on famous artworks and artists along with videos teaching techniques.

I look forward to teaching a variety of projects that I hope will inspire and challenge your young artist.

Please contact me if you ever have any concerns: ckoranda@usd116.org

Detailed Unit Descriptions

Design and Composition Unit:

Symmetrical design with two lines of symmetry:

Students will create one quadrant of a design done in line and then flip this multiple times to create a mirrored design. Complete design will stress line quality in marker.

A similar but larger project will be done in tempera paint with emphasis on shape rather than line.

Free form organic design:

Students will be completing several projects of organic form designs. Concepts stressed are creating interesting compositions that use repetition of a similar shape family to create unity and balance. Projects will be done in oil pastel, colored pencil and twistable crayons. Layering colors to create secondary and intermediate colors and a range of value and intensity of color will be taught.

Tessellation project:

Students will create a module that creates a pattern that tessellates over the entire page. Students will use their imagination to find an animal or object in the form they have designed.

Color Unit:

Oil Pastel: Students will do several projects in oil pastel. These include a landscape, a flower design based on the work of Georgia O'Keeffe, and free form designs.

Tempera Painting: Students will do a painting based on the concept of atmospheric perspective. They will be doing a simplified landscape with rolling hills or mountains in a monochromatic color scheme.

Watercolor Painting: Students will do some landscapes and some abstract designs

Drawing Unit:

Students will do several projects in pencil:

A landscape with trees illustrating foreground, middle ground and background with diminishing scale and correct placement of the trees on the picture plane.

Self - portrait from a mirror done in pencil

Animal Drawings in pencil done from reference photographs

Mask Unit

Students will use a 3d form to create a paper mask which will be painted with designs

Collage Unit

Students will do a cut paper collage in the style of the Japanese concept of Notan: Which is a balance between the positive and negative shapes

Students will also create a cut paper collage based on the concept of radial symmetry