Welcome to

Urbana Middle School

ART

Mrs. Cooper ☐ Room #1530 ☐ dcooper@usd116.org ☐ 217-384-3685

This 18 week (semester) course is filled with projects and activities that will boost your critical thinking habits, improve your collaborative participation, grow your creativity and develop your communication skills through writing and talking about art. We will explore drawing, painting, sculpture, and printmaking while learning about the elements of art and design. We will also learn about art and artists both past and present.

7th grade

Drawing/Printmaking: Contour drawing, blind contour drawing, pastel flower still life, tessellations, architecture. Monoprint.

Painting: Non-objective symmetrical painting, landscape painting, watercolor painting.

Sculpture: Masks

8th grade

Drawing/Printmaking: Contour drawing, blind contour drawing, still life subjects, shading techniques, OP art designs. Relief block print.

Painting: Color theory, complementary color wheel, tempera painting, landscape painting, still life painting.

Sculpture: Pop art parody sculpture, paper relief sculpture.

Grading: Rubrics will be used for student assessment as well as instructor assessment.

Grade Categories and weighted percentages:

50% Projects
20% Studio Work/Participation
10% Warm Up/Sketchbook/art folder activities
10% Quizzes
10% Tests

Student expectations in the classroom:

Be Responsible
Be respectful
Be Safe

Materials needed daily:

PENCIL
Planner

In this class you will…

*Generate and conceptualize artistic ideas and work.
*Organize and develop artistic ideas and work.
*Refine and complete artistic work.
*Analyze, interpret, and select artistic work for presentation.
*Develop and refine artistic work for presentation.
*Convey meaning through the presentation of artistic work.
*Perceive and analyze artistic work.
*Interpret intent and meaning in artistic work.
*Apply criteria to evaluate artistic work.
*Synthesize and relate knowledge and personal experiences to make art.
*Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

(National Core Art Anchor Standards)